

THE OREAD

OF

Mount Carroll Seminary.

Mount Carroll, Carroll County, Illinois, January, 1874.

No. 4.

OREAD.

E MOON AND WOMAN.

I've been sorely puzzled and perplexed,
When'er I've time the matter to explore,
And sometimes just a trifle vexed,
That man his mighty intellect should lower
To such a point as gives us for a text,
"The Woman." Though in days of yore,
'Tis said that Adam, wise no doubt, and manly
be,
Sought fair excuse for self in this same plea.

To her all things below, around, above,
They oft compare in verse of doubtful rhyme,
And songs of praise or blame, of beauty, scorn or
love.
They dedicate to her in every age and clime.
The last I saw was this: upon what plan
The moon's called feminine; and thus it ran:

The Moon and Woman both shine most at night,
And farther, said the poet, kind and wise,
They both reflect a purely borrowed light,
Not steady, yet dazzling to the eyes.
This often turns man's brain. What! is he then
so weak,
That trifles light as these, his boasted vigor
break?

And woman's feeble! O, it makes us laugh
To hear men air their microscopic fame
For constancy. If they believe it half,
Their faith is surely passing praise or blame.
We'll fold our wings, oh, sister angels and re-
tire;
To such a height we may not dare aspire.

At last, forsooth, the point is fully made:
"The moon's not feminine." Why? "It is
quiet."
The argument, though weak, may pass well said.
But here's a thought we wish to put just by it:
The moon sometimes gives way for other orbs to
shine,
Which clearly proves the moon—not masculine.
C.

"Genius,"--An Address.

*Delivered before the Student's Re-union Soci-
ety of Mt. Carroll Seminary, June 4, 1873.
By E. H. Pratt, Wheaton, Illinois.*

LADIES AND GENTLEMEN:—Our age is one of iconoclasts. We are image breakers. The false idols and images in science, religion and every department of knowledge and belief, which past generations of men have cherished, are rapidly crumbling under the blows dealt them by the independent thinkers and workers of to-day. But many images still stand, and among them is Genius. Genius is an image, and is worshipped by thousands.

There are few boys, (I cannot speak confidently with regard to girls, as I know but few of them, and what few I know are rather hard to understand) who pass through college without, at some period in their course—usually about their sophomore year—becoming infatuated with the idea of saying something in prose or verse, or doing something that shall indicate extreme profundity of thought, and smack of genius.

They frequently become so bad off as to ape the very habits, manners and dress—so far as they can learn them—of some man of acknowledged merit, and are seen swaggering about the col-

lege grounds with long hair, broad turn-down collars, slouch hat or some other oddity of dress.

This is a species of hero-worship, and seems to thrive best around colleges and seminaries of learning.

It is my intention to speak for a very few minutes this afternoon upon the subject—Genius—and consider whether it is worthy the blind adoration it so often receives.

What then is genius, or, rather let us personify the quality, and consider Who is a Genius?

There is a class of thinkers, among whom is Mr. Buckle, who hold that a genius is a man whom circumstances has raised to greatness. They hold that human progress, of whatever kind, is one, not of capacity, but of opportunity.

Shakspeare is often quoted as favoring this view of the subject, when—in Julius Caesar—he makes Brutus say to Cassius, as he urges him to press to Phillippi, "There is a tide in the affairs of men which, taken at the flood, leads on to fortune: omitted, all the voyage of their life is bound in shallows and in miseries." But in the very same play Shakspeare makes Cassius say to Brutus, as he endeavors to rouse the ambition of the latter: "Men at some time are masters of their fates. The fault, dear Brutus is not in our stars, but in ourselves that we are underlings." And the latter sentiment is as true as the former. Who have been the men who have won places for themselves in history? Were they not those who were never cowed by circumstances? Who improved them if in favorable, but who overcame them if in the way?

I grant there are a great many children of circumstances, and among them are to be numbered the tens of thousands who yearly go down to nameless graves.

Circumstances may, and do exercise great influence when they come opportunely, but they cannot draw out of a man what was never in him, and many an one makes a failure of life by allowing himself to drift lazily along in a current of circumstances which tends to carry him away from his natural bent.

But another class of thinkers, while they reject the theory that men are necessarily what circumstances have made them, yet claim for men of genius (and geniuses have never claimed it for themselves) divine inspiration. Not a continuous inspiration—for, as Horace says, even Homer sometimes nods—but inspiration at such times as they achieved their immortal works. Of such believers I ask: Are not all men inspired in just the same sense of the term?

Besides the daily portion of life which

comes to each one of us, are there not occasional moments of increased vitality, when the mind seems filled with light, and when great thoughts sweep over the soul and deep feelings seem to rise from the very well-springs of life?

Are there not times in everyone's life when, in the peaceful serenity which a gorgeous sunset or other grand display of nature, induces the soul to forget the petty cares and annoyances of earth-life and goes out into a refreshing atmosphere of new joy and gladness which seems a foretaste of the life beyond?

I believe that sometimes in moments of meditation and reverie, when some unusual event has roused his mental faculties to action, the commonest man forms conceptions of power, of beauty, and of sublimity as grand as Milton's, and is thrilled with emotions which, were they written down as Shakspeare's were, would stamp him as a genius. Why, the very fact that geniuses are recognized, that their works are understood and appreciated, shows that other men are of kindred nature.

There have been inspired men on our earth, their words and works are recorded in the "Book of Books," but our geniuses have been mortals like ourselves, with no farther inspiration than others may have if they will open the windows of their souls for the reception of the sweeter influences and higher truths which always wait to come in.

But is there any necessity for resorting to the theory of inspiration to explain how a few men have won a widespread reputation for superior mental ability? Is there no key to greatness which, if employed by ordinary minds, will make greatness commoner? At any rate, of this much we are certain: Attention, application, singleness of purpose and perseverance have characterized the life of every recognized genius; and absence of these qualities has characterized the life of every recognized ignoramus.

All that the world sees of any mind are the results of its previous labor.

A book is published, and takes its readers by storm; or a battle is fought and won against great odds, and the world is astonished. But if it were possible to get behind the scenes; if we could know how much writing, re-writing, arranging, transposing, crossing out and interlining the writer had lavished upon his work before it was presentable; if we could learn how many anxious hours the commander of the victorious army had spent studying the topography of the battle-ground, the strength, position and weak points of the enemy, and in personally attending to the thousand details of preparation

for a struggle among his own troops which he well knew was the only way to insure success, we would cease wondering, and regard the results as simply natural—inevitable.

We estimate greatness by comparison, and are too apt to yield the palm of superior mental ability to one who has achieved greater results than another in any direction, while perchance the greatest difference lies in the degree of attention and perseverance which they have respectively manifested.

Revenge, rivalry, ambition, resistance to oppression, the strong impulse and effort which the cold sneers and biting sarcasm of comrades engenders in a sensitive mind, are goads which have spurred many ordinary men on to greatness. They succeeded because they worked with all the energy of their natures and persevered. And why will not higher motives of action work out a still higher greatness, if backed by the same unremitting labor?

I do not overlook or under-estimate the great differences in the natural endowments of men. I only hold that there is no genius like the genius of labor, and that the world's prizes are oftener won by industry than by natural ability.

But men are differently constituted, and doubtless everyone who is set afloat on life's sea is especially adapted for some particular course in his voyage over it, and his success in life will depend upon his following out the course he is naturally fitted to pursue. But it is a matter of common observation that many men, blinded by storms of affliction or necessity, enticed by the fair prospects which a perfidious fancy pictures, becalmed by laziness, or engulfed in the mists of pride and falsity, have lost their bearings and wandered entirely out of the course they were intended to take.

And right here some may draw the distinction between a true genius and other men. They hold that a man of genius is drawn to the work he is to accomplish like a magnet to the pole, and is so bent on his mission that nothing can swerve him from it.

It makes a grand picture, at a distance, to imagine a few great and illumined minds persistently struggling heavenward, and drawing after them the ungifted, blinded and miserable remainder of humanity. But, unfortunately for the picture, this one, like all others of man's creation, becomes but a daub on nearer approach.

I know of but one instance of a life perfectly grand and consistent throughout, which did not waste its energies upon side-issues, but made its every thought, word and deed, from birth to death, contribute to the accomplishment of its life-work. It is the life of the God-man.

All other lives have been inconsistent and vacillating. None other has seen the end from the beginning, and approached it steadily from the first.

From shops and farms have arisen the brightest stars in the world's galaxy of geniuses.

It is true that most of them early displayed the qualities which afterwards immortalized them: and so do other

men manifest their individuality as soon as they are allowed to act for themselves. But they saw no more of the future than other men see. They doubtless dreamed, as everyone dreams, and mapped out for themselves upon the great land of the future, palaces of renown, pinnacles of fame or fairy islands of peace and joy, as their ambition prompted them.

But dreams count nothing in the battle for distinction, except as they influence action, and it has been hard work, rightly applied, that has won for geniuses their laurels.

We are fond of the marvelous, and are slow to realize that permanent laws of cause and effect—the same laws which govern all seed-time and harvest—are slowly but surely working out the problem of individual prominence, are writing the history of every nation and of every man, woman and child in every nation. But so it has always been, and will ever be. Men reap as they sow—for action and industry, reality and success; for laziness, failure.

I can see no reason for belief in the existence of a race of demigods and venture to predict that when, at the call of the Master, we quit this world for the other, we shall find the multitude of aimless, unhappy and unsatisfactory lives which are passed here on earth, are but the results of buried treasures, and that our men of genius only merit the benediction which always comes to the faithful.

Shall Women be Admitted to College?

By Nettie Bonham, of Chicago; Read at Last Student's Reunion.

The cry of the women of to-day for more knowledge and admittance to the colleges is a general one, and the oft debated question is, "Shall they?" or "Shall they not be admitted?"

The present attitude of the colleges forcibly reminds us of castles or fortresses during a siege. How carefully and cautiously the portcullis is raised and the drawbridge lowered in some cases, while in others they are closely secured with such stern determination on the part of the besieged. "Ye cannot enter here," is written over the outermost gates, until the girls are in the condition of Blue-Beard's wife, as one remarked, "Just lying with curiosity" to know what is going on within.

You, who hold in your hands the keys of these castles, do you really think the army, knocking so persistently at your gates, will care to keep possession? Be re-assured; a small garrison will undoubtedly remain, and these few you will do well to honor and respect. But the grand mass (who really care very little for anything beyond the victory) will go peacefully back to their usual routine of dressing, dancing, flirting, or it may be, household duties, with renewed energy.

"Won't it be nice when we can all go to college?" was asked of a lady not long ago. "Very nice," was the reply, but mildly suggesting a course of *English Spelling* as being desirable before pursuing college branches, was informed (with child-like innocence) that she had studied an *American Speller*, and did not see what she wanted of an Eng-

lish one, some of the words she never could spell as it was. Having seen some of her letters, the truth of her statement was admitted without a question. From such, you need apprehend no danger. Her text books will be taken from the nearest circulating library, and the lightest of its contents will suffice.

But all of the besiegers will not turn back. In this, as in every battle of life, there will be found the "faithful few" who really do want what they ask for, viz.: a college education, and no matter how hard the struggle, or how bitter the privations to be endured, a college education they will have, and all the bolts and bars in this wide world cannot keep it from them.

You cannot deny that, all conditions equal, there are women who know more than men, and vice versa. We will not affirm, that, even with an equal knowledge, the majority of women would display the same depth and strength of thought as the opposite sex. But it is because the men are afraid they will, that they guard their rights so closely.

The most common arguments against this step, made by those who, owning that women are "dear creatures," can't see why they want to go to college. Woman's place is not in the pulpit, before the bar, or practising medicine, it is at home, and these home duties would of course be neglected, if we permit this thing to be, and greater than all, she would become "strong-minded," and what is there man detests more than a strong-minded woman. Because a woman has a thorough knowledge of practical and theoretical things, can master her own and other languages, is she necessarily strong-minded? And as to home fitness, who fills the niche of home-life to the best advantage? She to whom knowledge has given thought and power, or your gay butterfly, dainty and pretty as all butterflies are, but extremely rarefied lest the down be brushed from her wings by actual labor.

Do the majority of college bred men choose a professional career? and must a woman necessarily become a minister, lawyer, or doctor, because she has the knowledge requisite to these professions? Do not your professional men display as much love for home, and care for their families, as a merchant or mechanic? and as to the women, can any of you cite an instance where the happiness of your home circle has been lessened by the presence of a well educated wife or daughter?

Then, unlock your doors, and though the first rush may be like the tidal wave in volume, keep cool! all waves recede, and this will not prove an exception. There will be a few who will gain prizes and distinction, more who will simply do well, but the majority will content themselves with always trying to be and do something great, but who will never get beyond the Alpha of success. As the men choose the easiest road to wealth, so the women will find the speediest method of spending it.

But there is a vast amount of knowledge that needs not to be waited for till colleges and universities have opened their doors. Little things to be learned by both sexes, which will help them in the time when they study together.

Though, as a nation, we are far advanced in civilization, individually, there is great room for improvement. There are still traces of barbarism amongst us, at least, we have not reached that high degree of culture that need make us fear immediate destruction.

If we cannot join our brothers in a college course, can we not have some home invention of our own? Would it be altogether out of question to suggest a school of good manners for home practice? That the young lady who has studied an "American Speller" might, without detriment to herself, study softer tones and quieter manners in public, that the young man who sits opposite and stares at her so audaciously, might not say with truth, "Oh, she likes it."

Madam, do you wish to go to college to learn that however fashionable ruffles and puffs may be; they do not entitle you to two seats in a crowded car or omnibus when only one is paid for.

At church, audible criticisms upon the sermon are not always desirable, especially when one is desirous of hearing the speaker. At the theatre, the click of opera glasses, donning of wraps and passing in and out between the plays, might all be improved on. Fine feathers make fine birds, but it needs no college course to learn that silk and satin never made a lady, nor broadcloth, a gentleman. The surest indication of either is their regard for the feelings of others, the quietness of manner, tone and dress.

Suppose then, we all begin with the A. B. C. of good breeding and politeness. There is a wide field and room for all to join. The primary classes will soon be full to overflowing, and those who had advanced further, might with patience and encouragement, lead on the rest to graduation.

We cannot doubt the results will be as desirable as the mental culture of the colleges; at all events, it will be well worth the trial.

THANKSGIVING DAY.

I shall not speak of the good Old-Fashioned New England Thanksgiving Day, but of *one* in our school-girl's home. The day was a very pleasant one; if "Glorious Sol" had only made his appearance, it would have rendered our happiness complete. Even the tiny snow flakes seemed to be having a festive day up in the clouds, for only a few came down to visit "Mother Earth."

The ringing of the church bells reminded us that it was not to be simply a day of feeding and merry-making, but also of prayer and praise to Him who "giveth all good and perfect gifts," and as teachers and pupils (with happy hearts and smiling faces) wended their way to the house of God, we knew that many silent prayers of thanksgiving for home, friends, and above all, for health, went up to the Throne of Grace.

After our return, we had but just laid aside our wrappings, when we were very much surprised by hearing the "City Band" playing beneath our windows. All seemed to enjoy it, even the horses pranced along, striving, in vain, to keep time to the music. A few moments after, the dinner bell pealed forth in joy-

ful accents "Come one, come all, to the dining hall." What school girl could resist the pleading tones? The hurrying of many feet told plainly that our halls would soon be deserted. Let us peep at the table before they enter. The snowy whiteness of the table cloth first attracts our attention, then the mince pies and dough-nuts, and, of course, turkeys, for when was seen such a dinner complete without them. But we must not stop to think of the wisdom of these barn-yard occupants reflecting upon their latter days about thanksgiving time, for the tiny bell has tapped, and the whole family have taken their accustomed places; even the good cat, George Washington Russell, remains quietly seated in the corner, waiting to be served. Allow me to say right here, that George is an uncommon cat, "his family have always moved in the first society," his ancestor was the cat that General Washington took up in his lap one evening while visiting Mrs. Custis; he is not proud and haughty because of that, he associates with common cats just the same.

Immediately after dinner our kind Principal sent word to us that the "fast team" would be brought to the door very soon, and for ten of us to prepare ourselves for a sleigh-ride. Do school-girls have sleigh-rides? you say. Indeed they do, and good long ones too. As only ten could go at a time, we were obliged to have several loads. Of course, each ten thought they had the best time—I am sure, however, that *one* load had a good time. The teachers laid aside their school-room dignity, and vied with each other in making us happy. As the last load neared the house, a familiar air reached our ears, it was no other than "Home, Sweet Home," with the latest variation, "Three Blind Mice." The chiming of the bells, and the singing of the belles made the air ring with their sweet melody. Do you, in your little homes, pity the school girl because she is away from the loved ones? If you do, your sympathy, much of it, is wasted, for we crowd a great deal of merriment and happiness into these days that will soon be gone.

After the ride, in order to finish the day satisfactory, we had an Oyster Supper, but right in the midst of it, we were informed rather unceremoniously that there would be a wedding in the school-room, in less than five minutes. Of course, we all rushed to the scene of action, very-curious and somewhat excited, wondering who the bride was, and whom she was going to marry.

The five minutes slipped into fifteen or twenty, and many of us thought it only a joke. They were finally married, however, and with a ring too, (though much too small for the bride.)

As no bells were rung that evening, the party did not break up till the "wee sma' hours" of the morning. Some of the day pupils, who spent the hours with us, when asked how they enjoyed boarding school life, replied, "If this is a specimen of it, I shall always want to live in a Seminary."

This was one of the many happy days in a school-girl's life, and it was one that will long be remembered by those of Mount Carroll Seminary.

AMELIA MOORE.

Every Day Erects its own Monument.

A faded woman sat so wearily, with pale hands folded on her pained knees. Wrinkled and worn she was, with yet the fairest face mine eyes had dwelt upon for many a day. A look that said, my soul doth wait upon the Lord, and bides its time in patience, rested there as rests the light of Autumn sunset on the ripened fields just before harvest. Labor seemed done. Bowing to tempests, standing firm through all the heavy heat and burden of life's "many days," by waiting, learning how to longer wait more patiently; all this seemed over now. And, sitting at her feet, I said, sing me the anthem of your life. O gracious friend, give me the chords to which you swept its strings to draw such harmony. Why hath life's weary, waiting tide for you so much of peace, its harvest song so much of victory? She answered slowly, and like one who knew well the way she trod, and would, with careful hand point out to untired feet its wayward steps, that they might walk more safely, and with closer heed. I sought to look upon my life as angels look; to see and know each day's memorial. I asked that from the ashes of the buried Past, I might behold what flowers had sprung of wisdom and might gather them to plant besides the graves of other days, so they would be more fair. I sought not this for beauty only, but that other pilgrims who should tread the way my feet had come, should see how in the dust of every well spent day abide the germs of life that shall at length spring into blossom. And the while I prayed, I thought an angel took my hand and led me down the pathway of my life, beside whose beaten track stood the memorials of my former life; and under each I knew a day was buried that had left its monument. Not as we build, sweet heart, for we fall off, erect the blindest shaft with longest list of virtues, over the bones of those whose only deeds of worth are chiseled in the marble at their graves; but every day had wrought, with cunning hand and truthful art, an image of itself. I well recall the ones that stood nearest, the shadowy guests of infancy; so perfect were they, and so fair, and every vice that had sprung had borne itself so full of blossoms, so overgrown the shaft, that all the world I could discern was "beauty." Here no shadow fell, no blossom cast its leaves, and all the air, fragrant and fresh, was full of sympathy that seemed the echo of a heavenly song. How fain would I have lingered. But the gentle hand that guided drew me on to where there stood the monument of later days; and here was change. Some were as fair as those of early life, with leaves of deeper green and fuller blossoms-crowned. Some shafts were wrought, with cunning care, to shapes of beauty; some were rudely hewn, as though unskillful hands, guided by idle thoughts, had worked with haste; others were cut as though an evil spirit, recking not of its own hideousness, had bid the worker make a faithful likeness of itself, clear-cut and tall, to mar the beauty of each pleasant scene, and cast long shadows down the narrow path. But one, I well recall it, laid with utmost care, as though the hands that placed it there had lingered lovingly and long, and molded to a form of wondrous grace and beauty, broken midway, just where the word that spelled the sleeper's name was cut with deep incision. But, through all my onward journey, I had looked too often back upon that mound to forget that when that day went down into its grave it carried Love. I needed not to draw aside the clinging cypress and the amaranth that covered it to read the name. And yet I could not weep beside this grave, for here I learned, while yet the mound was fresh, or ever I had left it to take up again my pilgrim's staff, the grandest lesson life can bring to us—that even our poor human love can never die, that we but weep above its cast-off robes, that God is love. Faith coming early to the sepulchre, and looking in, beheld the "finea clothes," Love's broken cements, sees the waiting angels, and receives from them the sweet assurance, "He is risen;" and death itself becomes a pledge of immortality. The gentle voice was still a little time, and when she spoke again it was as though a distant silver trumpet rang across the water, full of softened triumph, and she said, dear heart, life's way is long and hard, yet hath it many wells, and pleasant springs of water, cool and sweet, where grow the palm and olive groves of victory and peace. Here mayest thou turn aside and be refreshed, and if, sometimes, thy thirsty lips shall quaff at Marah, still be sure that by its bitter waters grows the tree whose branches have the power to change its bitterness. Then living shall become to thee a song of praise, and every day shall leave a monument of noble deeds.

O. KNOWLTON.

The 14th of February is not postponed till next month with us, as our Valentine comes daily.

Our pet Coon is gone, but our hearts are made merry this year by our Martin.

The Oread.

MT. CARROLL SEMINARY, ILLINOIS.
JANUARY, 1874.

EDITORIAL COMMITTEE:

MISS MINNIE E. RANDALL, DOWNER'S GR., Ill.
MISS LILLA D. RILEY, CHICAGO, Ill.
MISS LAURA SIMPSON, MINONK, Ill.

ADDRESS ALL COMMUNICATIONS

To FINANCIAL MANAGER of the OREAD, Mount
Carroll Seminary, Carroll Co., Ill.

EDITORIAL.

AGAIN we seat ourselves in the big arm chair, and take the Editorial pen. Since last we settled down among the cushions in the editor's sanctum, brain has been hard at work, hands filled with duties and we begin to look forward to days of rest.

Busy as the weeks have been, they have glided away so unconsciously that we are startled by finding the holidays so near—those days bright with joy and mirth—landmarks in our pilgrimage, when the traveler casts aside for a while his way-worn garments of care and sorrow, and rests in the realm of Santa Claus, watches the year grow old, who, clothed in his royal robe of ermine, and decked in jewels most bright and beautiful, gracefully yields his sceptre to the New Year. Oh! how on this grand coronation day we look forward to the future, and prophesy for you, happy New Year, a peaceful and prosperous reign, trusting that even the misfortune of the old king will result in final good. For although scarcely recovered from the effects of the late panic, are we not hoping that it will bring about changes in the financial world which have long seemed desirable?

Many a six years' old boy sees for the first time the bright faces of the silver coin, and we feel that with the return of specie payment our financial system will rest upon a firmer basis.

Every loyal heart rejoices that the trouble between Spain and our own land gives hope that instead of war and desolation, peace, with its blessings, will still abide with us.

Thus, with the future looking so bright and hopeful, we clasp hands with you all, wishing for you a very "Happy New Year."

FLOWERS!!—In May last we were the recipients of one of the finest collections of flowering plants we ever planted. They came from Mr. HENRY MICHEL's establishment in St. Louis, Mo. During the past three years we have planted largely of the leading flowering plants and shrubs grown, and of the number from whom we have received bills of plants, seeds, &c., no one has dealt more generously by us than the above named party. We have called attention to Mr. Michel before, but as this is the season for making our plans for the future, we cannot forbear again reminding our readers of the beautiful flowers, and to answer their inquiries as to where they shall get their plants in advance. Send to him for a catalogue and price list; make your selections, and order directly from him. Address Henry Michel, 107 North Fifth street, St. Louis, Mo.

SEMINARY PRAYER MEETING.—Our daily prayer meeting is generally well attended. Though there does not as yet seem to be the deep interest among the pupils that existed last year, we are still lifting "up our eyes unto the hills from whence cometh our help," that we may be richly blessed as in the former days, assured that if we but faithfully perform our part, the Saviour will yet give us our heart's desire.

HEARTH AND HOME.—We commend this beautiful journal to our readers as one of the ablest, purest, and most carefully edited of all the literary and home weeklies. Its stories are not of the trashy, sensational character, yet are of absorbing interest, and will be read by every member of the family with pleasure and profit. Its editorials are able, timely, independent. The best American and foreign writers contribute to its columns; and, take it all in all, it is as near a perfect Home Paper as is published in this or any other country. ORANGE JUDD COMPANY, Publishers, 245 Broadway, New York.

THE OREAD SOCIETY.—The friends of the Oread Society will be interested to know that we are still prospering. Miss Knowlton has made an efficient, successful president. The meetings of the past term have been full of interest and profit. Our Librarian, Miss Lillian D. Riley, finds the duties of her office increasing since the establishment of our library. We have already two hundred volumes on our shelves, and hope for constant additions. May prosperity ever attend our Society.

WE have received copies of Hart's Composition and Rhetoric. We like the works much. The author begins with the simplest work, and advances, step by step, in a manner to make each principle clearly understood by the student. Hart's Short Course in Literature seems admirably fitted for the place for which designed by the author. The originality of plan, brevity with elegance of statement, deserve very high commendation.

The above are prepared by J. S. Hart, LL.D., Professor of Rhetoric and English Language and Literature in the College of New Jersey, a practical teacher, and one who knows, by the school-room test, the wants of the pupils and how best to meet them. We see he has a Manual of English Literature, and one of American Literature, which we hope to have the opportunity to examine.

The above are published by Eldridge & Brother, No. 17 North Seventh street, Philadelphia, Penna.

N. B.—We recommend every teacher of Public Schools to send for the First Lessons in Composition, by Hart, read the preface carefully, examine the work, and then place the books in the hands of his or her pupils.

HARD TIMES! SAVE MONEY!—Everybody will save by getting the mammoth ILLUSTRATED RECORD, the largest and finest first-class family paper in the world. To introduce it everywhere, it is sent a year on trial for only \$1.25, with premium; or a perfect pictorial library of sample reading for 25 cents. Any paper or magazine with it for less than cost. Send for it and save money. Enclose to "Illustrated Record," 33 and 34 Park Row, New York. P. O. Box 244.

THE CHRISTIAN VOICE.—A new undenominational Monthly, for all Christians. Terms, 60c. per annum. Also, "Everybody's Paper," for Sunday Schools and General Distribution. Beautifully illustrated. Only 15c. a year in clubs of ten or over. Sample free. Address F. H. Revell, 118 Madison street, Chicago.

SIR EDWIN LANDSEER.—Of the great painter, Sir Edwin Landseer, the "Imperial Biographer of Art" says: "No English painter has been more popular, and none—except Sir Thomas Lawrence has received such large sums for his works. For the copyright of some of his pictures he obtained £3,000 (\$15,000) in addition to the original price of the picture. It was a master stroke when the publishers of "The Christian at Work" presented the triple combination of a magnificent chromo (about two by two and a half feet in size) of Landseer's great painting of dogs and sheep—"The Twins"—with Talmage as editor of their paper, and Spurgeon as special contributor. They deserve success, and will get it. Write to them, at 102 Chambers street, New York., for sample copies and terms. Agents wanted. See their advertisement."

THE NEW YORK INDEPENDENT ON T. DEWITT TALMAGE.—The New York Independent says: "Mr. Talmage is a pulpit phenomenon. He is in dead earnest, and every blow tells."

Mr. Talmage is now editor of "The Christian at Work." Spurgeon, of London, is special contributor. This is one of the greatest newspaper combinations of the day. The office is at 102 Chambers street, New York. Specimen copies mailed free.

The Money Panic versus Piano and Organ Trade.

Contrary to the expectation of almost "everybody" and the complaint of the rest of mankind, who sell musical instruments, our Financial Manager goes right along selling Pianos, Organs, Guitars, &c., the same as if nothing had happened. Within two weeks of business days, contracts have been made here for Eighteen Pianos and Organs. What dealer outside of our large cities (and we doubt if there, except at the manufacturers) can show a better record? Scarcely a day passes, but some kind of musical merchandise is sold from this institution, and not unfrequently two or more instruments per day, as is the case to-day. Within the half hour that the writer is preparing this article, orders are received for two pianos, one a style No. 4, McCammon, \$850 piano, and a "Little Beauty" (McCammon) \$450 piano, one to go to Iowa, and one to Massachusetts, within an hour's run of Boston, the city of pianos. "Quick Sales and Small Profits" is the motto, and the people far and near, are awake to the fact that this is the place to save money in the purchase of instruments. The fact is, there is plenty of money in the country, but the "panic" state of the times makes people to hoard it, and those who have anything to buy, naturally make the "hard times" an excuse to make their money turn to the best possible account. Thus all are on the alert for "bargains." Our Financial Manager, always buying with the "cash in hand," and manufacturers, many of them, needing the money more than ordinarily, the best of terms are secured, the benefit of which is given to the consumer. (See advertisements on second and last pages of cover of this OREAD.) For the satisfaction of those who may wish to purchase instruments, we clip from our "F. M.'s" circular the following: "To satisfy those interested that the instruments I deal in are of no 'shoddy' makes, and the bargains I offer, no 'humbug,' and that they may learn of the reliability of the dealer, I give the following list of persons, from among the hundreds on my books, who have bought instruments of me and know my standing, that inquiries may be addressed to them:

Rev. C. T. Tueker and Dr. J. Goodline of Mason City, Iowa; Elmon Hess, Esq., West Somerset, Niagara Co., N. Y.; Messrs. Owen P. Miles Josiah Lee, Wm. Mooney, Jesse Shirk, Jacob Christian, Mrs. Beeler, Mrs. Anna Nymra, John White, Esq., all of Mount Carroll, Ill.; John Fish Esq., Savanna, Ill.; Mr. N. B. Webster, Polo, Ill.; Mrs. O. Z. Howlett, (care of Lanark Gazette), Lanark, Ill.; Miss Emma Fannebacker, Cedar Falls, Iowa; Miss P. T. Pollock, Canyon City, Colorado; Mrs. John Robinson, Deerfield, New Hampshire; Mrs. J. A. Smith, (care of Rev. Dr. J. A. Smith, Standard Office, Chicago); Rev. D. E. Halteman, Delavan, Wis.; H. G. Grattan, Esq. Waukon, Iowa; Rev. J. V. Westover, Nebraska City, Nebraska; Mrs. L. A. Porter, DeKalb, Ill.; John Gunn, Esq., Red Oak, Iowa; Miss Eva Brown, Ironton, Wis.; Mrs. Jennie Boyer, Exeter, Neb.; Prof. J. Washburn and Miss Libbie A. Kniball, Ewing, Ill.; Rev. Geo. M. Sanders, Carlyle, Ill.; Rev. J. M. Taggart, Palmyra, Neb.; Prof. Will. F. Bundy, Sank City, Wis.; Miss Jennie Lewis, Joliet, Ill.; Geo. M. Frank, Toledo, Iowa; Abner Straun, Esq. and Rev. A. Cleghorn, Ottawa, Ill.; Wm. Williams, Esq. and Wm. A. Dahms, Elkhorn Grove, Ill.; the Superintendent of the Soldiers' Orphan's Home, Cedar Falls, Iowa and E. B. Gurney, South Hanscom, Massachusetts.

I have selected names principally from the parts of the country in which I send the OREAD, but have introduced a few names more remote, to show the breadth of territory over which our

trade extends, as it does from Colorado to New Hampshire.

Twenty years' experience in the sale of musical merchandise justifies me in saying that I can insure to my customers the BEST INSTRUMENTS AT THE LOWEST POSSIBLE FIGURES THEY ARE TO BE HAD. I will not deal in any make I cannot recommend with entire confidence. Nearly all the makes I sell have been tested by use in our institution from three to eighteen years, than which no more severe test could be given any instrument. All the instruments I sell are forwarded directly from the manufacturers, and their warranty for five to seven years given.

We will only add, let all who read this and are in want of a musical instrument of any kind, write to some of the above named parties, and when satisfied, send your order directly to our Financial Manager at Mount Carroll Seminary, Illinois.

Krusi's Drawing Course.

We have to acknowledge the receipt of the above series, and have been much interested in its examination. To give an idea of its merits we cannot do better than copy from *Appleton's Educational Journal*:

"WHAT IT IS NOT."

It is not a reprint of some German or English course, in which objects, buildings, landscapes, are all of one foreign type, and having no application to surrounding circumstances.

It is not, like some American productions, a compilation from other sources, with here and there some changes, with neither plan nor principle except that of filling the pages.

It is not a contribution to drawing as a merely ornamental branch, but as an educational means, to supply a great defect in the present system of education, by appealing to the taste and originality of the pupils, and by fostering art in its wider sense—in its bearing upon other sciences, manufacturers, etc.

WHAT IT IS.

It is a pioneer course for all schools where drawing has not been previously introduced—where educators have come to the conviction that exercises in form, when properly arranged, may be given to little children by means of drawing, even before a course of writing.

It acknowledges the fact that children have a great deal of ingenuity and power of combination, and like to wander in the regions of fancy. It therefore supplies in the first instance an *Inventive Course*, restricted only by the laws of taste and order, the operations of which have been tested thoroughly in both the Old and New World, with the same success.

The inventive course alone does not, however, supply all the wants of drawing. There must be imitation also, for which the applied course gives the examples. The designs in it are not arbitrarily chosen, but are the outgrowth of the inventive course, and correspond to its exercises in a strictly logical manner.

The designs of the applied course can—on account of their great simplicity, and being perfectly understood by the children—be easily reproduced from memory, a fact which is important, but rarely thought of in the production of drawing-books.

The style of engraving used for the designs gives to the lines such a resemblance to those produced by the pencil, that the pupils feel pleased and encouraged by it to imitate their soft outline, while the stiffness of lines in other courses leads to stiffness of hand in the use of the pencil.

N. B.—Our pupils who are teaching, so often apply to us for advice in their selections in this department, that we recommend them to read the above, and then write to P. M. Ahlmi & Co., whose advertisement will be found in another column, and who will furnish anything wanted in the Art Department, at the lowest possible terms.

THE YOUNG FOLKS' RURAL is the largest and handsomest paper for young people published, with an immense circulation. It is \$1.50 a year, (in clubs of four and upwards, \$1), including a pair of exquisite little landscape chromos of most lovely Western American scenery, "Morning on the Mississippi," and "Sunset on the Sierras," which are mounted and varnished without extra charge, and sent by first mail, postage paid, to every subscriber. See "Tempting Offer" in another column.

A Tempting Offer.

How to get a Splendid Young People's Periodical and Two Lovely Landscape Chromos and the OREAD, one of the best Educational Journals published, ALL FOR \$1.25. Send to our Financial Manager the above named sum (1.25) and be credited payment for one year's subscription to our paper, and receive the *Young Folks' Rural* one year (commencing any time), and also two lovely chromos of Western American scenery, "Morning on the Mississippi," and "Sunset on the Sierras," (copies of paintings by Streight), mounted and varnished ready for framing, and sent post-paid without additional charge. The *Young Folks' Rural* regular subscription price is \$1.50 per year, (with two chromos as a gift to each subscriber.) The regular subscription price of the OREAD is \$1.25, but for the sake of increasing the circulation beyond any former year, we have decided to make the above liberal terms to all who send their subscriptions to us.

Do not remit currency in letters unless registered. Better to send by Post Office order.

IN CLUBS of four or more we will send the same for \$1.00.

Read the following: TWO LOVELY PICTURES FREE! The publisher of the *Young Folks' Rural* has secured two lovely chromos of most beautiful and sublime American scenery, life-like copies of paintings by the great artist H. A. Streight. They are entitled "Morning on the Mississippi" and "Sunset on the Sierras," and delight every one who sees them. Everybody will want these chromos. Those who have the chromos of other publishers will want these for companion pictures, while thousands who have not any others will want these. There has been nothing produced in this country like them. They are 6½x8½ inches in size, and take fourteen distinct colors to produce them, passing through the presses fourteen times to complete them! They will be supplied only with the *Young Folks' Rural*. The subscription price is \$1.50 a year, singly; or in clubs of four and more, \$1 per year, including two chromos to each subscriber. They are mounted and varnished (ready for framing), and sent postage paid by first mail, or delivered by the Agent when the subscription is received by him. The *Young Folks' Rural* has numerous original features furnished by no other paper for young folks. Single numbers 15 cents, or free to those who will make up clubs. Splendid premiums for clubs. Address our Financial Manager, Mt. Carroll Seminary, Ill.

THE NAME OF REMINGTON is a guarantee of excellence. For years their fire-arms have ranked "the best." The same care and skill that have given the Remington arms that position is now employed in the manufacture of their Sewing Machines. Without effort of any kind—on its merits alone—the Remington was awarded the "Medal for Progress" at Vienna. No one who has used it, would ever think of using any other. See their advertisement elsewhere, and then see the machine. No more perfect piece of mechanism was ever set up.

SOMETHING NEW UNDER THE SUN.—Our attention has been invited by the Chicago Agent, to Lamb's Revolving Parlor Spring-Bed Lounges and if our judgment is to be trusted, it is the best thing in its line yet invented. Mr. Lamb is a blind man, therefore he did not copy from anything he had previously seen, as do many inventors, so this is purely original and entirely new. It is a very ingenious and convenient contrivance and its durability and economy are unquestionable. The price, a question of importance just now, is quite reasonable. Solid Black Walnut frames, Green Rep cover, are \$23.00; Brussels carpet, \$25.00; Hair Cloth, \$30.00. The Chicago Agent, C. F. Brewster, comes well recommended, and if these Lounges are not kept by our Furniture Dealers, he will ship them direct, on receipt of an application by letter. See the advertisement in another column.

DOES IT PAY?—One of the Agents of the Christian at Work, T. DeWitt Talmage's paper, recently obtained 280 subscriptions in about eighty hours' absolute work. This was great success to be sure, but the agent had a fine paper and superb chromos to back him. There is room for more agents of the same sort. Samples and terms free. Office, 102 Chambers street, New York.—See advertisement.

THE LINN COUNTY LIBERAL, published at MARION, Iowa, J. T. Simkins, Editor and Publisher. An Independent Paper, devoted to home affairs and local news generally. Having a circulation of Twelve Hundred Copies, it is one of the most valuable advertising mediums in Eastern Iowa. Rates furnished on application. Subscribe for it, only \$2.00 per year. Address, "Liberal," Marion, Iowa.

Correspondence of the Inter-Ocean.

Mt. Carroll Female Seminary.

What two Women have Accomplished.

MT. CARROLL, Ill., Sept. 11th, 1873.

The fall term of the Mt. Carroll Seminary has opened full of promise. Twenty years ago last spring two young ladies, graduates of the Normal School at Albany, N. Y., entered Mt. Carroll on a literary prospecting tour. Struck with the beauty of the situation, and regarding it as favorable for a seminary for learning, they concluded to start one. Twice a similar enterprise, in the hands of a clergyman, had failed; and their failure was predicted. They opened their school one rainy May morning with eleven scholars, no one of them more than 12 years old. They persevered and before the end of the term they had forty scholars. In two or three years they purchased five acres of land in the southern part of the village, and put up what was then regarded as a large brick boarding house. Twice that building has been enlarged, and still it is crowded. More than 2,000 persons have been connected with the school as pupils. For seventeen years the originators of the enterprise worked together, till they had built up a school which was and is the pride of Carroll County. The five acre lot had expanded into twenty-four acres, and other property had been accumulated. Three years ago Miss C. M. Gregory sold her half interest to her associate, Mrs. Frances Woods Shimer, for \$10,000, and Mrs. S. conducts the school alone. It has never been better patronized or more popular. For nine years it has been a strictly female seminary. Its grounds are more attractive than any other with which I am acquainted in this State; and its internal arrangements and facilities for instruction in the sciences, music, painting, etc., are admirable. The number of teachers, I think, is nine.—Dr. Shimer has the best collection in ornithology in Western Illinois.

Without a dollar of endowment, without any aid except legitimate patronage of a first class school, two young ladies, hopeful and persevering, in a few years built up an institution whose history will be a noble monument to their memory. J. C.

[Correspondence of a Moline Paper.]

What Two Women Have Done.

MT. CARROLL, ILL., Sept. 11, 1873.

Twenty years ago, two young ladies, fresh from the Normal School at Albany, N. Y., halted at Mt. Carroll, Carroll county, Ill., and opened a private school. Others had done the same thing in the same place, and failed. Theirs was the third or fourth undertaking of the kind, and the people seemed to have but little confidence in their success. These young ladies, however, were well educated, ambitious and full of hope. They opened their school on a rainy, gloomy day in the month of May, 1853, with eleven little children.—Not one of them was over fourteen years old.—The village itself was then very young, and did not contain five hundred inhabitants. At the close of that first damp day, a clergyman, to put a damper on their feelings, told them their school was a failure. But he was a false prophet. At the end of the first term they had forty pupils.

The names of these teachers were Frances A. Wood and C. M. Gregory. Two or three times they changed their recitation room for one larger; and in the course of three or four years, put up a building with dormitories, as well as recitation rooms, dining room, etc., expressly for a boarding school. Twice that building has been enlarged, and to-day it contains a hundred female students! Half as many more are boarding in private families. There are twenty-four acres of land connected with the building, and five of them, immediately surrounding it, are most elegantly beautified with evergreens and other shrubbery, fruit trees, grape vines, etc. Nearly four years ago Miss Gregory sold her interest in the property, for \$10,000, and Mrs. Shimer, once Miss Wood, manages the school alone. It was never more full, and never more popular. Its founders are Baptists, and it has always been under good religious influence.

JESSE.

An Expose of an Absurdity.

"I will sell Pianos, Organs, Melodeons, and take in part payment second-hand instruments, horses, cattle, poultry, wood, hay, grain and all personal property that has a market." Thus runs an advertisement in almost every country paper we take up, and thus runs the tongues of numerous agents who canvass the country, offering their instruments (in the large majority of cases mere "Shoddy" makes) taking part pay in anything the customer may happen to have, even to his old clothes. Indeed, the more worthless the article he offers to take, the more certain his customer is paying two prices for his instrument. Piano or organ buyer, don't be deceived or deceive yourself. No agent can travel the country days and weeks to sell a single instrument and let you have it "at cost," as some profess, and take part payment in an old horse that is going to be a bill of expense upon his hands. How is he to pay the manufacturer the "cost" of the instrument, to say nothing of the expense incurred in some half dozen or more visits to your house to convince you of the "bargain" he proposes to give you. We know a lady (a former pupil of this institution) who wanted an organ. She applied to our Financial Manager, who gave her prices, as usual, the smallest living advance upon cost, and she decided to order here. Before carrying her decision into effect, an agent (who by the way had for months annoyed her with his importunities to buy of him) called again. He learned the state of the case. He assured her it was only a "shoddy" affair. She told him it was the same make he sold. He assured her she was in mistake, that this make was no longer sold here. Finally, by bringing another agent to assure her of the same thing, she supposed there must be some truth in it, and on the offer of said agent to take a horse in part payment, the sale was effected.

Sequitur. The lady gave away her horse and some ten dollars to the obliging agent for the privilege of making him the present. In other words, she paid ten dollars in cash more than the same organ would have cost her here, and "threw in" the horse free. This is but one of the numerous similar instances constantly occurring. Hence, again we say, don't deceive yourselves with the idea you are getting a bargain when you pay part of an agent's price for a piano or organ in some commodity, other than cash, however valuable or worthless it may be. Again, as a rule, it is paying very dear interest to buy on credit. You can't expect agents or dealers to give you long credits with their attendant risks, without you pay well for the accommodation. Better borrow the money at a liberal per cent., and pay for "cash down." Borrow of some one near at hand, who knows you, and secure him by chattel mortgage on the instrument. Pay 10 per cent. for the use of the money and save twenty per cent. by purchasing for cash.

Again, have the manufacturer's descriptive invoice of the instrument you buy. There are so many different styles of the same make, varying so widely in price, that it is the easiest thing in the world to imagine you have a \$20 organ, because that maker has such a priced one with six stops, while you have only his \$175 one, with the same number of stops. In short, buy of some responsible, reliable dealer, who will have your instrument shipped to you direct from the manufactory, accompanied by the Manufacturer's warranty, which will settle beyond a question the exact style on his list that you have.

Never accept an agent's or middle dealer's warranty of an instrument. Have it directly from the manufacturer.

Finally—Our experience and partiality prompts us to say, to be SURE OF THE BEST INSTRUMENT AT THE LOWEST POSSIBLE COST, order of our Financial Manager.

A Novelty!

Just received by MISS CLARA WHITE of this city, a piano finished in a style altogether novel and unique. It has the invention of Wm. Leigh, of Conn., called the "Illuminated Piano Forte." Its novelty is that the "Front, or Same Board" is of "Plate Glass," which forms a "Mirror," which reflects and duplicates the "Key Board," enabling the player to observe the action of the fingers, without turning the eyes from the music. The effect of the Mirror is to greatly increase the light, especially in the evening, lending brilliancy of effect to the instrument. The "Glass Front Board" prevents scratching from the fingers of the player, and after any length of use may be wiped with a soft cloth and restored to its original lustre. Says the inventor: "It has also by actual test been demonstrated that the same instrument, with a PLATE GLASS FRONT BOARD produces a clearer, fuller and sweeter tone than with the WOODEN FRONT BOARD. The only two separate slips of wood used about the piano Forte are the FRONT BOARD and KEY SLIP.

These narrow slips must necessarily be fitted in separately, to be removed when the action has to be overlooked or repaired. In time these narrow strips of wood become loose, and thus produce a "reedy" or trembling tone, but with the lower part of the "Front Board" and the "Key Slip" made of Plate Glass the "reedy sound" is entirely prevented, and a fullness and sweetness of tone secured, which has never before been obtained in a Piano Forte. Competent judges have decided the merits of this improvement are clearly apparent in the comparisons that have been made."

Wm. McCammon has introduced the "Leigh Invention" in some of his pianos, much to the satisfaction of his customers who have tested it. This piano of Miss Clara's is one of McCammon's *newest*, though not one of his full size styles. It is a perfect little "gem" of a piano, and gotten at a "bargain" of our Financial Manager, who is prepared to fill orders to any amount at the lowest possible figures. Only about two weeks' time is required from the date of the order to have a piano delivered here fresh from the manufacturers.

The change in the McCammon price list is really no advance, but the result of a CHANGE IN THE STYLES, and NEW IMPROVEMENTS INTRODUCED DURING THE PAST FEW MONTHS, giving his pianos, considering their merits and improvements, at even LOWER FIGURES THAN FORMERLY.

OUR MUSIC STAND.

We have received the following music:
From B. W. Hitchcock, N. Y.

Gentle Spring—Rivera.....5c.
Christ Crucified—Alzamora.....5c.
Merry Bells—Hodgson.....5c.
From the list of half dime publications. Easy and rather pretty.

Grand Old Farm—Ruble—Grainger's song.....10c.
Flashing Schottische—Matzek.....10c.
Father Elmer March—Thier.....10c.
Clochette Polka—Thier.....10c.
From the ten cent series. All quite good for music so cheap.

From Elmore & Co., 78 State St., Chicago.

"What Must it be to be There." Sacred song, by H. C. Bird. Truly a fine melody, well arranged.

Picking Cherries.—Millard. A light, pleasant song and chorus. Try it.

"Nearer my God to Thee."—H. C. Bird. An adaptation of the familiar hymn to Robln Adair.

"Stars of Heaven Gently Guide Us."—Brookway. Just as pleasing as can be.

Mollie's Answer.—Brookway. Rather sentimental.

From Hall & Son, New York.

Waiting at the Brookside.—Torrey. Song for soprano or tenor.

"Welcome to the Glad New Year." Song by Dodworth.

Wild Flowers Waltz.—Mack. Published by Lee & Walker, Phila.

Exposition Waltzes.—Berthier. From Elmore & Co., Chicago.

Ripples on the Lake.—Smith. From Elmore.

For any of the above music write directly to the publishers. Music can come by mail cheaper than any other way. Only 1 cent a sheet.

"I Rise to Explain."

IN ADVERTISING PIANOS, ORGANS, &c., I say, I WILL NOT DEAL IN ANY MAKE OF INSTRUMENT I CANNOT RECOMMEND WITH CONFIDENCE. Again I CAN AND WILL FURNISH ANY INSTRUMENT MADE, THAT I HAVE CONFIDENCE IN. The question often come to me, "What are the makes you sell, and what the makes you will not sell." It is not my province to point out the makes I would not like to deal in, but the first query I will try to answer. I have confidence in such as I have had tested by the severest of all tests, SCHOOL USE, and found them to stand the test for many years. Some of these are NOT among the high-priced makes, but the test has satisfied me, and they meet a want of a large per cent. of consumers, and hence, I sell them. Others, the high-priced and universally recognized standard instruments, I sell also. The following is a list of the makes that appear on my sale book of pianos: THE McCAMMON; MATHEUS; STEINWAY; GUILD & CHURCH; BRADBURY'S; KNAVE; HALLETTE & DAVIS; DECKER; OF organs, THE PACKARD; ESTY; SHONINGER; SMITH; NEEDHAM & SON; "SILVER TONGUE"; PRINCE & CO. of melodeons, the SPONINGER and the PRINCE & CO. Of guitars, the MARTIN and the BENA. Of the twenty or thirty instruments in use in

the Seminary there are SEVERAL of OTHER different makes, but it is sufficient to say they have not stood the test of our use satisfactorily, hence I do not offer those of same make for sale. Let every purchaser say to me frankly about how much money he or she can put in an instrument, and I will name the one my judgment, based upon twenty years' experience in selling pianos, &c., dictates as the best that can be done for the sum named. For particulars as to my prices, terms, &c., see second and fourth pages of cover to this OREAD. For any further particulars, address, FINANCIAL MANAGER, MOUNT CARROLL SEMINARY, CARROLL CO., ILLINOIS.

Roll of Honor.

We give below the names of pupils who were "in order" during the first month of this term.

Miss M. Baird,	Miss V. Hurley,
Miss S. Buckingham,	Miss E. Buckingham,
Miss D. Cronkleton,	Miss M. Hobart,
Miss M. Parker,	Miss L. Riley,
Miss V. Thomas,	Miss E. Hartman,
Miss A. Lichty,	Miss S. Colean,
Miss M. Hunter,	Miss J. Ireland,
Miss F. Ireland,	Miss L. Seymour,
Miss J. Hostetter,	Miss J. Miles,
Miss M. DeGraff,	Miss M. Harden,
Miss G. James,	Miss L. Martiu,
	Miss L. Smith.

FOR SECOND MONTH OF THIS TERM.

Miss A. Bailey,	Miss V. Hurley,
Miss M. Baird,	Miss K. Hurley,
Miss N. Hostetter,	Miss M. DeGraff,
Miss M. A. Ames,	Miss M. Harden,
Miss E. Buckingham,	Miss L. Martiu,
Miss S. Buckingham,	Miss L. Smith,
Miss F. Ireland,	Miss E. Hartman,
Miss L. Simpson,	Miss A. Lichty,
Miss M. Richards,	Miss L. Arnold,
Miss L. Seymour,	Miss M. Hunter,
Miss V. Thomas,	Miss M. Hobart,
Miss V. Mackay,	Miss H. Murphy,
Miss M. Skane,	Miss L. Riley.

THE EWING REVIEW.—Number Two of this lively and excellent school paper is on our table. It is a new enterprise, having its birth only two months ago. The more credit, however, is due the editorial and publishing committee for the good face it already puts on. Well we remember when our pet sheet, THE OREAD was of this age, though larger, it had not gotten as good a face nor the "good clothes" the Review ran already boast. No disparagement to the gentlemen is intended, when we say it may be in part accounted for by the appearance on the editorial staff of the name of one of our number—Miss Libbie Kimball of the class of '71. It will be remembered that Libbie went to Ewing High School last year, to take charge of the music department of that institution. During the last summer vacation she returned to us, and spent her vacation in prosecuting her musical studies and painting. Such persevering industry as Libbie has shown is not often met, and we are truly happy in knowing it is being so eminently rewarded, as is evinced by the prosperity of her department, and the high appreciation and esteem in which she is held, as is manifest by the frequent mention of her by her co-laborers and pupils in the columns of the Review. Among the good things we notice is the presentation to Miss Libbie of a "Birthday Remembrance," by her music class. It was a large double photographic album, elegantly bound. Again, we notice an announcement, in very complimentary terms, of a concert by the Musical Department of the school, under the management of the Music Principal, Miss Libbie A. Kimball. "Right well" would we like to have been present. This leads us to speak of the rapid growth of this department, under Miss Kimball's administration. Of the exact number of pupils we are not advised, but enough to say, all were accommodated with lessons and practice on one instrument, an organ, sold to Prof. Washburn, Principal and Proprietor of the Institution, by our Financial Manager, in February last. Since that date our Financial Manager has sold to Miss Kimball and Prof. Washburn four McCammon pianos and one guitar. Thus where only eleven months since, one organ met all the demands of the department, now, *six instruments* are called in requisition. Truly we rejoice in the prosperity of a sister institution, and especially in the eminent success of one of our number occupying so prominent a place in its corps of teachers.

MORPHINE

OPIUM HABIT CURED.

Medicine compounded by a Sufferer, a Surgeon U.S.A. Also cures DRUNKENNESS. It always cures. Send stamp for work on "Opium-Eating and its Cure," to W. B. SQUIRE, M. D., Worthington, Green Co., Ind.

OUR PERSONALS.

MISS MARY L. GROSE, teacher here in 1839-70, and so lovingly remembered by her pupils of those years, was married Oct. 21, 1873, at her father's residence at Ballston Spa, N. Y. We clip the following from the Ballston Journal:

"WEDDING.—On Thursday afternoon of Oct. 24, a pleasant company gathered at the residence of Rev. H. L. Grose, of the Journal, to witness the marriage of his daughter Miss Mary L. Grose to Rev. Dr. Smith, editor of the Chicago Standard. The ceremony was performed by the bride's father, assisted by Rev. C. P. Sheldon, D. D., of Troy. The bridesmaids were Mrs. H. Seward Grose, Mrs. Edward E. Grose and Misses Emma and Ella Grose, sisters of the bride. The four brothers acted as groomsmen: H. Seward, of the Journal, Edward E., of the Newark Register, Howard B., of the Chicago Times and Charles H. of this place. Many elegant and valuable presents were received by the bride. The bridal party left for New York on the evening train, choosing very appropriately, to spend the first week of their honeymoon in attending the meetings of the Evangelical Alliance, in that city. Their future residence will be in Chicago."

Mrs. Smith promises us faithfully not to fail us next student's Re-union, (in June.) We have not forgotten our disappointment last Re-union, though, as the results show, it was entirely excusable. A cordial welcome awaits her.

MISS B. F. DEARBORN is now at her Eastern home, enjoying, during the time of her stay, a series of concerts, under the direction of Carl Zerkahn, given in Lynn, and, too, some of the choice musical entertainments of Boston, which are in the height of their glory during the holiday season. She will return to her post of duty at the opening of this January term, sharing the benefit of her musical treat with her pupils. We judge, from the tone of her frequent letters, that the bracing air of New England is giving her excellent health and spirits, and making her already impatient to be at work, not, however, more impatient to welcome than her large circle of loving pupils and friends to welcome her home again. May favoring breezes hasten, and no big New England snow storms hinder her, is the hearty wish of all.

EMMA TOMLINSON, of the class '72, is now writing in the Court-house (County Clerk's office), at Freeport, Ill.

EVA BROWN, a pupil of '72, is teaching at Iron-ton, Wis. She writes us, she studies evenings, under her brother's teaching.

VENA MERIT, of last year's class, is at her home (Mchen, Ill.), teaching music. She has a large class and is doing well.

JENNIE RANSOM, known by the pupils of '72, as our "Little Ransom," is at her home in Chicago.

MISS MATTIE BURT.—From a circular before us, we learn that Miss Burt, our teacher of Painting, etc., in 1858-60-70, is at present located in New York city. We copy from her announcement the following:

"Free Hand Drawing and Sketching from Objects, at the International Academy of Natural Science, is Cooper Union Building, N. Y. Miss Burt has reopened her class in Drawing at the above place. It will meet every Tuesday, Thursday and Saturday, from 1 to 2 p.m. Will also give lessons in Pencil crayon Portraits, Crayon Drawing, and Painting, in families and schools."

HATTIE SNOW expects to return to continue her music, after the holidays.

ELECTA SMITH, pupil of last year, is lately married, and living at Pittsburg. Her present name we do not recall. Send us your card, Electa.

MARY MOONEY is teaching, is successful and likes it very much. Is coming to graduate in the class of '75.

NELLIE CHALES, of the class of '69, is teaching at Carbondale, Ill., in the Public School, and also quite a large class in music.

MISS STELLA STEELE, teacher here in 1871-72-73, is engaged in a select school, established by herself in September last. Her address is Lake Zurich, Ill. Her many friends will be glad to know of her prosperity.

The Misses BENSON are at home (Tiskilwa) this winter, probably enjoying themselves, although we have not heard directly from them for some time.

MAY BUTTON was prevented from returning this year on account of sickness, hope to see her back after holidays.

MAY COON was also prevented from resuming her studies, for the same cause.

ANNA LORRIAN (now Mrs. LEWIS), who was our classmate for two years, was married Oct. 31st. Many kind wishes, friend Anna. Her home is Sioux City, Iowa.

KATE WOOD remains at home this year; address, Eagle Point, Ill.

MARY DEWITT we expect back after vacation. She is now teaching in Marion, Iowa.

NETTIE BONHAM, who was with us in '70 and '71, is teaching in Chicago. Expects to return and join the class of '75.

CARRIE MCALL, a member of the school in '71, and who graduated in Philadelphia last year, is spending her winter in New York.

ALICE IVES, who is now Mrs. BREED, is living in Lynn, Mass.

LILLIE SEYMOUR, a member of the class of '71, has a music class in Savannah. Her sister, Miss Imogene, is attending the Commercial College at Rockford.

MARY J. BOWE, pupil of 1861, writes us from Lyons, Iowa, where she is teaching, and has been thus constantly engaged since 1865. The long engagement in one position is sufficient recommendation.

EMMA J. AIKENS, pupil of 1871-72, writes us from her home at Beaver Dam, Wis.

H. K. VICKROY, pupil in 1870-69-61-62, writes us from the Illinois Industrial University at Champaign, Ill. He occupies an important position there, if we mistake not, it is that of "Orchardist."

HENRY TAGGART gave us a call recently on his way to his father's at De-lavan, Wis., where he expects to spend the winter.

HERMON BRIGGS, of same place, is teaching near his home: with what success we are not advised, but from the earnestness and faithfulness with which every duty was performed while here we judge he will become eminently successful as a teacher.

JENNIE (ABBOTT) ROPER writes us from Exeter, Fillmore Co., Nebraska, where they are opening up a home, with promise of much prosperity and happiness. She writes that Rev. JNO. JOHAM, pupil here in 1862-63-64, is preaching at Exeter, "doing good work for the Master."

MARY Z. CALDWELL, writes us from Sidney, Iowa, where she expects to spend the winter, unless she secures a position as teacher, which she desires. Any school in want of a teacher will doubtless reach her by addressing as above.

WM. A. DAINES gave us a call not long since. We were pained to learn of his recent affliction, in the loss of his wife and brother, both of whom died at the new home they were making in the far West. William has returned to his father's at Elkhorn Grove, Ill., where he is engaged in teaching for the present year.

MISS L. L. WEST is now the teacher of penmanship in the "Soldiers' Orphans' Home" at Cedar Falls, Iowa. We have received a very complimentary notice of assistance rendered by her in compiling the statistical matter for the Superintendent's Annual Report.

MISS EMMA PANNERAKER, of this city, of the class of '72, is meeting with most excellent success as a teacher of music in the same institution.

We have to acknowledge the receipt of wedding cards of Miss Mary M. Guthery, of St. Paul, student of 1870 and '71, and append the following, clipped from the St. Paul Daily Press of April 22, 1873:

A WEDDING.—Last evening Mr. Charles Huntington and Miss Mary M. Guthery, of this city, were married at the Universalist church, by Rev. Mr. Burlington. A large concourse of friends assembled to witness the pleasant ceremony. There was no staid formality on the occasion. The words of the minister were few, but impressive, and befittingly solemn. A single bridesmaid and groomsmen were in attendance. At the proper hour the party of four appeared at the altar, and in simple form took upon themselves the all binding vows. The bride was dressed in pure white, with the conventional long veil, and a handsome wreath of flowers on her head. She made no display of jewelry, but was attired with taste, looking pretty and happy. After the ceremony a few friends gathered at the parlors of Gen. Flower, where the bride has made her home, to bid the happy pair *bon voyage*, as they take the morning train for a Southern trip. An elegant supper was provided by the hospitable host, and at an early hour the happy pair betook themselves to the Metropolitan, from whence they depart for Memphis this morning. May all the joys of the mortals be theirs.

Another member of the Alumnae of the Mount Carroll Seminary has been led to the hymnial altar. A certain lawyer in Marion, Iowa, an excellent "pleader," we judge, has been successful in at least one very important suit. That Heaven's choicest blessings may attend Miss M. HARTAWAY CORBETT is the united prayer of her friends.

The friends of E. H. PRATT, M.D., a former pupil of Mount Carroll Seminary, and late President

of our "Students' Re-Union Society," would be pleased to know of his prosperity. A recent letter from him says: "I am filling the entire chair of Anatomy in the Hahnemann Medical College this winter, and find my hands full." Address, the College, at Chicago.

HATTIE STEFFINS, pupil of 1867-68-69, writes us from Milledgeville, Ill., where she is teaching, and has been for more than three years. A continued engagement in one school speaks well for both school and teacher. We are truly pleased at this evidence of Hattie's success and popularity. Her sister, MARY A. STEFFINS, pupil with us long ago, 1857-58-59, has recently returned from a visit of some months in California. We would love to hear from Mary's own pen something of her experience in the land of gold. Another sister, LUCRA STEFFINS, pupil of 1860-61, is at her home at Elkhorn Grove, Ill.

REV. CARLOS WILCOX, Pastor of the Baptist Church at Tomen, Ill. for more than three years, writes us as follows:

"I remember the days I spent at the Seminary as the pleasantest of my life, and the only thing I have now to regret is, that I could not have spent more of my time in that or some other similar institution. Without any battery I can say that I have always, since my first acquaintance with it, looked upon the Mount Carroll Seminary as one of the first institutions in the State. I shall remember with sincere gratitude the kindness shown me by Mrs. Sumner and Miss Gregory. What I now am, and the success I have had in my life thus far, I owe largely to this. I have been prospered more, in some respects, than I ever expected, and in my ministry as a whole the Lord has been very gracious unto me. Mr. Wilcox will be remembered by the students of 1862-63-64.

MISS CORNELIA SKINNER, teacher here in '61-'62-'63, associated with her sister Sarah, has for some nine years conducted a school of their own at Hudson City, N. Y., with constantly increasing success, as we judge from the following notice clipped from a New York paper:

"EDUCATIONAL."—The Misses Skinner have experienced some difficulty in supplying the place of their former popular associate, Miss Emma A. Hagne, but have finally made arrangements with Mrs. Nelly Paudler Clark, who needs no recommendation to our citizens, to take charge of the Music; and have also secured the valuable services of Miss Annie B. Williams, of Newburyport, Mass., for the departments of French and Drawing."

We would direct attention to the fact that these ladies receive into their home as boarding pupils, four to six misses, ages ten to fifteen years, to whom they give their personal care. To any one wishing to send a child from home at so early an age, we would especially recommend the Misses Skinner's school. It not infrequently happens that the friends of an orphaned or motherless child, yet too young for such a place, seek for her admittance at a Young Ladies' School. If this notice should fall under the eye of any one having such a charge, we would say, by all means, seek admittance in the home school of the Misses Skinner. There she may be certain of enjoying all of "home." It is possible, without an own mother's care, and the very best facilities for an education and the formation of a noble character—a high toned womanhood.

"Just as we go to press," to use printers' parlance, our Principal receives a letter from Miss EMMA PIER, another of the class of '71. Emma writes just the least bit disheartened. She has been teaching a private class in music, at Canton, ever since she graduated with such "eminent success." Just now, *i. e.*, since the money panic, some few of Miss Emma's patrons, feeling the pressure, have withdrawn, temporarily only we presume, but it seems to have given her a little "panic" too, and she writes to know if we can get her a situation as teacher of music in some institution. Most assuredly we will do all we can for you, Emma, if any vacancy comes to our knowledge (and we can recommend Miss Pier unreservedly and unconditionally as a teacher of music), but first, dear Emma, let us whisper a word of counsel in your ear. Don't be in a hurry to make changes. The "Panic" isn't to last always. The people are really no poorer or less able to educate their children than before the "panic" was thought of. You have sent all the pupils you really need. You have been too ambitious, and being successful and popular as a teacher, you have had too much to do. Now, be content to rest and recruit what you can, though I fancy, even with your present class, you will find but little time for recreation, and be prepared for a larger class and harder work ere long than you have ever had. Again, we say, hold on where you are—a reaction must come, and you will reap the fruits of it.

READ the notices of periodicals and publications and new advertisements in this number of the OREAD.

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The character which this Magazine possesses for variety, enterprise, artistic wealth, and literary wealth, and literary culture that has kept pace with, if it has not led the times, should cause its conductors to regard it with justifiable complacency. It also entitles them to a great claim upon the public gratitude. The Magazine has done good and not evil all the days of its life.—*Brooklyn Eagle*.

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An extra copy of either the Magazine, Weekly, or Bazar will be supplied gratis for every club of Five Subscribers at \$1.00 each, in one remittance; or, six copies for \$20.00, without extra copy; postage payable by the subscribers at the offices where received.

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The Bazar is edited with a contribution of tact and talent that we seldom find in any journal; and the journal itself is the organ of the great world of fashion.—*Boston Traveler*.

The Bazar commends itself to every member of the household—to the children by droll and pretty pictures, to the young ladies by its fashion plates in endless variety, to the provident matron by its patterns for the children's clothes, to *paterfamilias* by its tasteful designs for embroidered slippers and luxurious dressing-gowns. But the Bazar is uniformly of great excellence. The paper has acquired a wide popularity for the fire-side enjoyment it affords.—*N. Y. Evening Post*.

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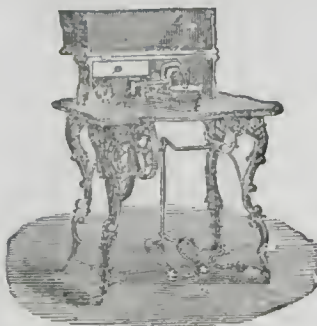
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MT. CARROLL SEMINARY.

Course of Study--Musical Course-- Terms and Regulations.

In order to answer the numerous inquiries of applicants more fully than ordinary circulars will give, and more promptly than we can by writing, we devote considerable space in this number of the OREAD to details concerning the school. We hope to bespeak the forbearance of our subscribers and regular readers, for giving them so many repetitions, as many items of information have, from time to time, appeared in different numbers of the OREAD. It seems however, unavoidable, since we make our paper to subserve the purposes of a catalogue. For further particulars of terms, expenses, &c., refer to third page of cover of this number of the OREAD.

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Preparatory, Academic, and Collegiate, occupying six years. A pupil of superior ability and application may complete in less time—perhaps in five years. Those whose attainments admit of it, may enter an advanced class, and graduate as soon as they can pass examination in the required studies, providing an unexceptionable deportment is maintained. Our system of instruction contemplates: a thorough preparation for the ordinary duties of life; a proper cultivation of the higher elements of human nature—that young ladies may be suitably prepared for what should be the higher duties and enjoyments of life.

List of Studies, with Text Books in use:—*Reading, Edward's; *Spelling, Sander's; *Writing, Spencerian system; *Arithmetic, Stoddard's series; *Descriptive Geography and Map Drawing, Guyot; *Physical Geography, Mitchell; *Grammar, Clark; *History, Lossing; *Physiology, Cutter; *Composition, Quackenbos; *Natural History or Zoology, Tenney's Manual; *Botany, Gray; *Algebra, Stoddard's series; *Rhetoric, Quackenbos; *Natural Philosophy, Cooley's; *Book-keeping, Fulton; *Eastman's; *Geometry, Davis Legendre; *Astronomy, Burritt; *Chemistry, Yonnans; *Geology, Hitchcock; *Political Economy, Wayland; *Intellectual Philosophy, Wayland; *Butler's Analogy; *Moral Science, Wayland; *Criticism, Kane's Elements; *Logic, Whately; *English Literature, Shaw; *Evidence of Christianity, Hopkins; *Latin, Harkness; together with Cæsar, Virgil and Cicero; German, Woodbury; French, Fasquel.

Latin Language.—Latin will occupy a prominent place in the regular course. Its study is earnestly recommended to all, as at once the very best mental discipline, as being the best key and aid to the study of English, and of the natural sciences, as illustrating the principles of general grammar, and as affording one of the best means of cultivating style and improving the taste. To promote its more general study, it will hereafter be included in the general bill no extra charge being made to boarding students, and to day scholars it will be afforded at reduced rates,—only \$12 per year. French and German languages are optional.

The Musical Department has attained a popularity rarely equalled in an institution of this kind. The course is thorough, and calculated to make good musicians rather than superficial performers. The most careful attention is paid to the technical studies, and the acquiring a correct understanding of musical compositions. In addition to the high standard this department has so long sustained, its instrumental department has been newly re-organized, under a skillful and competent professor and leader, making it a more distinctive department in the Seminary, giving to this branch still greater efficiency and thoroughness, and offering those advantages peculiar to purely musical academies. For particulars concerning terms and expenses, who take music only, turn to second page of cover of this copy of the OREAD.

THE COURSE OF STUDY IN MUSIC, will include organ, piano, guitar, the cultivation of the voice, thorough bass, and musical composition. The musical studies, expenses, &c., are divided as follows:

Cultivation of the Voice, with instruction in phrasing, Bassini's method, Concone's exercise, &c. This department of music though quite complete now, will be materially extended the coming year by the introduction of new studies. Classes in sight-reading and general chorals practice use a variety of authors.

THE PIANO COURSE will consist of the following studies: Richardson's piano method, Czerny's 100 easy studies, Czerny's studies in velocity, Duvvernoy's studies, Heller's studies op. 47 book 1 and 2, Heller's studies op. 46 book 1 and 2, Heller's studies op. 45 book 1 and 2, Heller's studies in phrasing of 16 book 1 and 2, Moschelles op. 70, 73 and 95. Plaidy's technical studies used throughout the course, with a judicious use of such pieces as are calculated to *elevate the taste* and cultivate a *good style* in playing.

On the piano, those commencing the course, rank division "A." Those sufficiently advanced to take up Heller's studies, rank division "B."

Organ Studies will include Johnson's thorough bass,—rank division "A"; Zundell & Rink's organ school, Batiste Aach, &c.,—rank division "B"; students in harmony, counterpoint, and musical composition, rank "B."

Guitar—Carearri's method. Instruction is given by daily lessons in each branch of music. Pupils practice from two to eight hours daily. Frequent rehearsals are held by each teacher, with all the members of his or her class together. The kindly criticism of each other, with careful corrections from the teacher, contribute largely to the cultivation of the easy, graceful presence at the instrument, and the modest confidence in playing in public for which the graduates of this institution are so justly admired. Special attention is given to such as are desirous of preparing themselves to become teachers, the design of the musical course being to prepare such to labor intelligently and, consequently, efficiently. The aim in this department is to aid in forming a pure and elevated taste in regard to music, to give it its true place in the

formation of character, which can only be done by thorough instruction in its principle and practice. Music thus becomes a mental discipline, and is not only a source of pleasure, but a means of refinement and elevation. All students who board in the Seminary are admitted to classes in sight-reading of music and general chorus practice without extra charge. Thus every pupil may get a good knowledge of the rudiments of vocal music. To those who are to become teachers in our public schools, this is of inestimable value, for no well appointed school can fully maintain its claim to the title without singing as a general exercise. All are advised to cultivate their vocal powers, though they may never become good singers. The cultivation is conducive to health, by giving strength to the lungs, expansion to the chest, and flexibility to the voice, in speaking and reading aloud. To attain this, such exercise should be had as develop, strengthen, and equalize the voice in its varied tones.

Diplomas in music are conferred upon those who complete the proscribed course of study satisfactorily, and are prepared to become thorough and acceptable teachers. Both *Diplomas* and *Medals* conferred on those who add to the above *superior excellence in expression and execution*. AN EXTENDED COURSE IN MUSIC occupying one and two years, is arranged, which some of our students take after having completed the regular course and received their Diplomas.

The Instruments in use in the institution are far superior to those usually found for practice. Of pianos, organs, melodeons, guitars, cornets, &c., (including occasional ones brought by students,) there are some 25 in use in the building. Among them is an elegant parlor grand piano, and one of the largest double bank organs, with twelve stops and pedal base, giving every requisite for acquiring the touch and use of the church organ.

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Diplomas.—The creditable completion of the English course, together with Latin, entitles the pupil to a diploma—Superior attainments, in either Music, Drawing, or Painting, or one of the Modern Languages, may be substituted for some branch in the regular course.

The Normal or Teaching Course, embraces the studies in the regular course marked by a star, together with the use of Page's Theory and Practice, and sufficient drill in drawing and class music to be able to conduct these exercises in primary and preparatory schools, as it must be conceded that both are of importance in all our schools. On the sat-

isfactory completion of this course, the student will receive a certificate to that effect, graded A, B or C,—according to the promise of success and usefulness which the student may show.

The Teacher's Provision or System of pecuniary aid, affords a advantages rarely found in an institution of this kind. There are many who would gladly make teaching a business, and who if properly prepared, would be ornaments to the profession, but who are not able to defray the expense of such preparation. For the aid and encouragement of such, and for the purpose of elevating the standard of common schools, the Principal has for many years practiced a system which opened to a large number the means for securing a good practical education, and a preparation for an extended field of usefulness, which they could not otherwise have enjoyed.

THE SYSTEM IS AS FOLLOWS: To those who have not the means to secure an education, who possess good minds and unexceptional character, so recommended by persons of known responsibility, the Principal will open an account, giving credit on bills for boarding, tuition, &c. The payment of said bills to be secured by a promissory note, signed by the student, if of age, otherwise by parent or guardian, and a reliable endorser. Notes to be given quarterly in advance, same as payments become due; on time of one to five years, one year without interest. Books and Stationery are cash articles, and must be paid for as received. Those who have not friends to endorse their notes, but in other respects come equally recommended as the above, can enter the "Manual Labor Department" as set forth in another column.

To further aid in the elevation of the standard of the common schools in the State, and especially in Carroll County, the Principal will give tuition free in the entire teacher's course, excepting drawing and music, to one student from each county in the State, and to one student from each township in Carroll Co., Ill. Students wishing to avail themselves of this provision may apply to the School Commissioner of the county in which they reside, who will, after an examination, give the preference to those giving the greatest promise of usefulness. The Commissioner, in making selections, will be careful to recommend only candidates of irreproachable moral character, and of decidedly good, or more than ordinary, abilities, to the end that the energies of the institution may not be wasted upon unworthy or incompetent persons. The schools of the people demand the best talent and the highest character on the part of those who aspire to the responsible office of teacher in them. Deficiencies arising from want of proper culture, can be supplied, but not natural talent. The candidates applying are required, 1st, to be not less than sixteen years of age; 2d, to produce a certificate of good moral character, signed by responsible persons; 3d, to sign a declaration of their intention to devote not less than three years to teaching; 4th, to board in the institution, under the special supervision of the Principal.

NATURAL HISTORY.—The fine collections Dr. Shimer has made of specimens in the various branches of Natural History, together with his superior attainments as a teacher in this department afford ample facilities and strong incentives to students to prosecute the studies of this department. The fact that some knowledge of these studies is now required of our teachers of public schools, makes it especially desirable that those who have teaching in view should avail themselves of the advantages here afforded.

APPARATUS, the original cost of which was over twelve hundred dollars, consisting of a full-sized manikin, mounted human skeleton, human bones separate, and numerous charts, etc., to illustrate the subjects of anatomy and physiology, has recently been added to the apparatus, affording

it to the students rarely found in similar institutions.

Physical culture, the importance of which cannot be over estimated in any system of education, will receive particular attention. The students will have daily exercises in light gymnastics, under the instruction of a competent teacher of the Dio Lewis school. A fine grape arbor, twelve feet wide, and over three hundred feet long, with a plank floor through the entire length, gives a superior out-door gymnasium for the students.

Boarding.—The Principal has charge of the boarding department also, and sits, together with the teachers, at the same table with the pupils. The board furnished is decidedly superior to that usually accredited to boarding schools thus removing the reproach too often, and in some cases too justly, connected with them.—Every proper means is used to secure to all that cordial home feeling which is so desirable and essential to induce proper improvement of time. Pupils can spend their vacations at the Seminary if desired. Those wishing to economize in their expenses, can rent rooms in the vicinity of the Seminary, and board themselves, being subject to the same regulations as are the pupils in the boarding hall. All students are, however, expected to board in the Seminary, unless special arrangements are made with the Principal. This is required for the reason that many pupils, if not subject to the restraining influence of teachers, may form habits of seeking society and amusements which may be highly pernicious; and seriously embarrass school duties.

Applications for admission to this school should be made as early as possible, in order to secure choice of rooms. Notwithstanding the largely increased accommodations the last year, nearly every room was occupied, and with the continued rapidly increasing patronage, it is probable there will be but few, if any vacancies, the coming year, and very soon another addition will be required.

Applicants should give name, age, attainments and probable time of remaining in the institution.

No deduction will be made to any student who shall leave the institution before the close of a term, unless notice be given of such intention on entering, or in case of protracted illness, or other inevitable Providences.

No deductions for absence from the school or family during the session, except in case of severe illness, and that for a longer period than three weeks. No one will leave the institution on the plea of illness, but by the advice of a physician. In case of sickness, immediate attention is given by the Principal to the wants of the patient, and the care and comforts of home provided.

A request for a student to leave the institution, to visit home, or for any other purpose, should be addressed directly to the Principal, from parents or guardians.

Visiting on the Sabbath, receiving visits, or travelling to or from home, will not be tolerated, except in cases of extreme necessity.

All pupils are expected to attend church and Bible class on the Sabbath, at such places as the parent or guardian may designate.

Let the clothing of the pupil be plain and neat; extravagance in dress and jewelry is particularly deprecated. Every article of clothing and bedding must be distinctly marked with the owner's name before it can be received into the laundry.

In the outfit, rubber overshoes, substantial walking shoes, umbrellas, towels, table napkins, &c., should not be forgotten.

If parents or guardians wish to furnish pocket money for any necessary purchases, it should be deposited with the Principal, or in the Seminary safe.

Borrowing and lending money, or any article of clothing among the students, is strictly forbidden. Merchants and shopkeepers in town are

earnestly requested not to give credit to any student, unless previous permission to that effect is given by the parents or guardians.

Damages.—The occupants of each room shall be answerable for the damage done to it during the time of occupancy.

Lights.—Students are not permitted to use any explosive burning fluids.

Correspondence.—An extensive trifling correspondence is highly pernicious to pupils, and should not be allowed. It is hoped parents will communicate their wishes in this matter, and furnish to the Principal a list of correspondents approved by them. Should pupils in their correspondence with home friends express dissatisfaction, or complaint of the rules of the school, or anything pertaining thereto, the Principal earnestly urges the propriety and justice of being informed without delay, in order that the wrong, if there be any, may be searched out and corrected. A prompt, frank communication from the persons immediately concerned, will receive that attention the importance of the case may demand.

Voluntary Societies.—There is a flourishing Literary Society (the "Oread") connected with the school, which, with its other labors and responsibilities, assumes that of the publication of this, the students' journal—"THE OREAD."

Composition, Elocution, &c.—English composition and Elocution will be objects of primary importance throughout the course. Whatever may be the advancement of pupils otherwise they will be required to devote time and attention to reading, spelling, and penmanship, if found deficient in these branches.

Books, Stationery, &c.—Much annoyance is sometimes occasioned to teachers and pupils by a want of uniformity in the editions of the same work for text book. To obviate this difficulty, and as a convenience to pupils, there will be kept in the Seminary all books, sheet music, stationery &c., that may be needed, for sale to pupils at the lowest retail prices. These are cash articles, and if in any case credit is desired, an additional per cent. must be paid by those accommodated. It is hoped, however, none will ask it. Text books in the regular English course may be rented by pupils who do not wish to purchase.

Punctuality.—A high standard of punctuality is required in every department of duty; without it, character for study and scholarship cannot be maintained. A pupil cannot lose a single study hour with impunity, hence it will not be allowed, save in cases of absolute necessity. If education is worth anything, it is worth what it costs to make it thorough. It is therefore expected that every pupil will be in her place at the appointed time, even at the expense of personal sacrifice and inconvenience. Immediate notice should be given of all failures of accepted applications, that the vacancies may be filled.

Mode of Study.—The boarding pupils study in their private rooms, and thus enjoy advantages for investigation and thought which a public school room cannot furnish.

The private rooms of boarders are strictly prohibited to the day scholars at all times, and all calls must be received in the reception room or Library, and pupils are not expected to invite their friends to their rooms, without permission from the Principal.

No young lady will receive calls from young gentlemen in town, unless introduced by the Principal, parents, or guardians. All persons calling on pupils will please send their names and requests to the Principal. No stranger will be received as visitor to a pupil, unless satisfactory evidence be given that the visitor is known and approved by the parents or guardians. If a gentleman, he will be expected to present to the Principal a note of introduction, and permission for, or approval of, the visit or call, from the parents or guardian.

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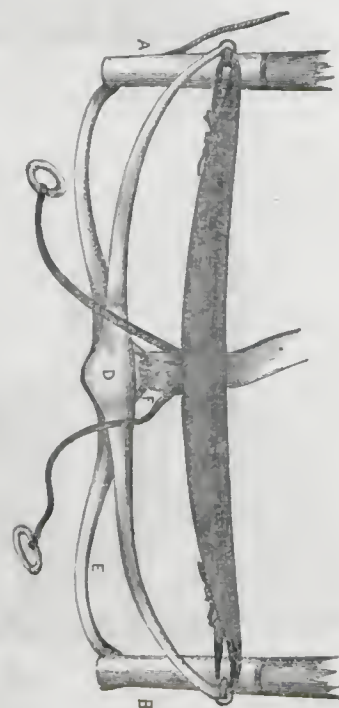
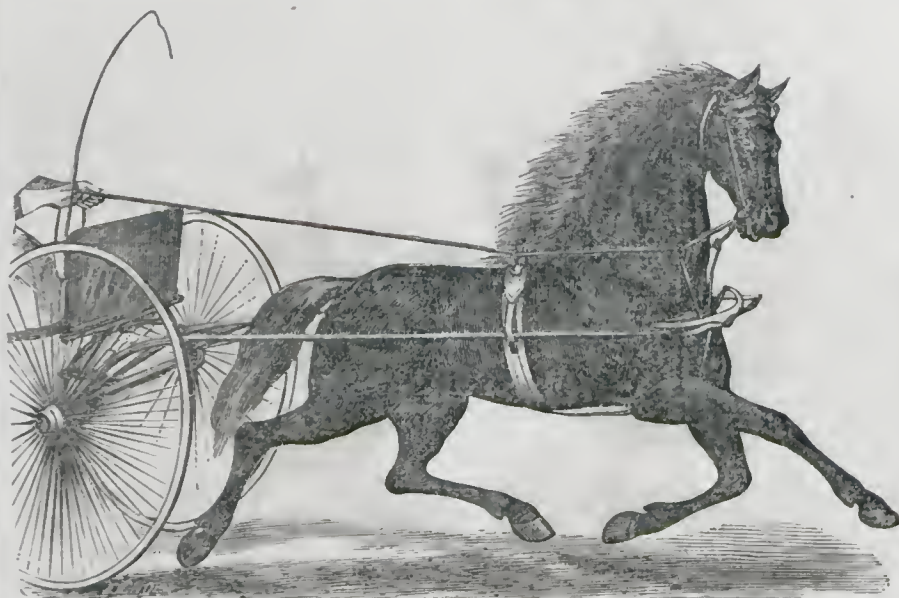
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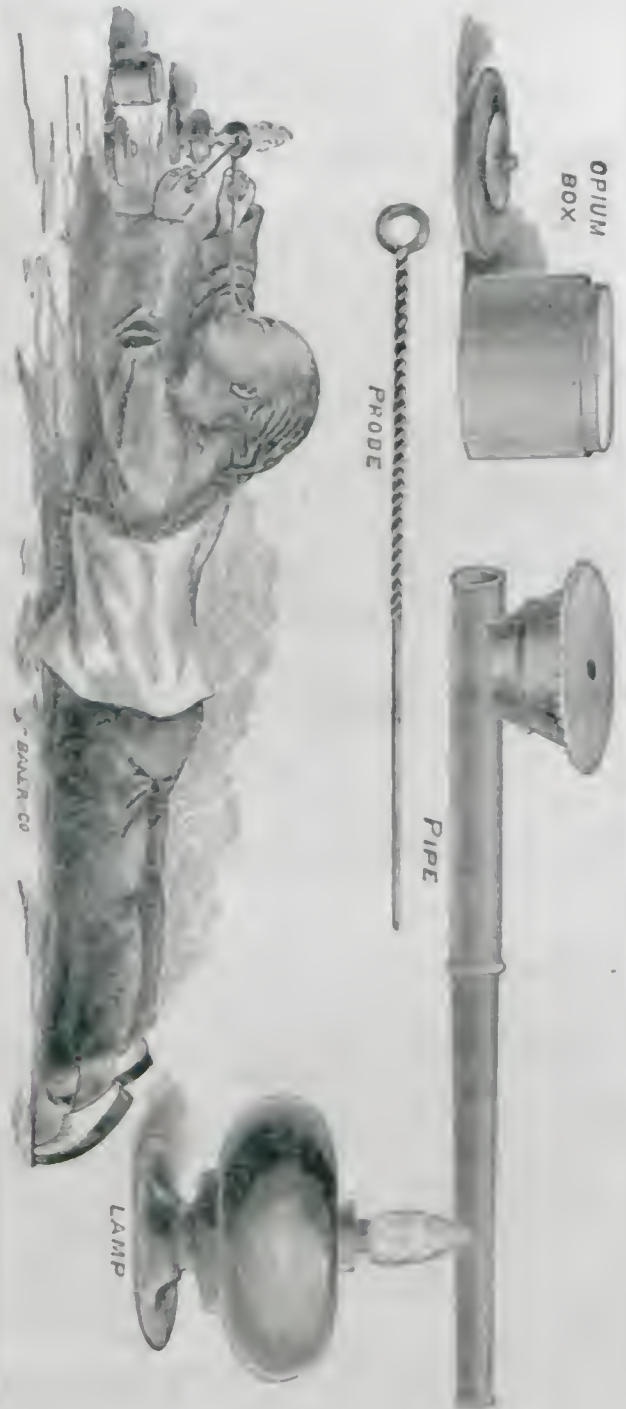
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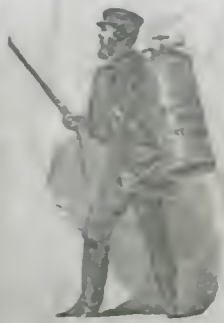
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TABLE 1. *Estimated and observed values of the parameters of the model for the 1990-1991 season*

For the purpose of this study, the authors used the following definitions: *Primary caregiver* was given as the resident's best friend or family member, and the person most likely to be contacted in the event of an emergency. *Resident* was defined as a person who lived in a nursing home for at least 6 months. *Staff* was defined as a person who worked in a nursing home for at least 6 months. *Family member* was defined as a person who lived with the resident at the time of the study.

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